

HOT STUFF

DONNA SUMMER

♩ = 120

INTRO

Intro musical notation for guitar, showing measures 1 through 9. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is written on a single staff with a capo on the first fret. The bass part is written on a single staff with a capo on the first fret. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is written on a single staff with a capo on the first fret. The bass part is written on a single staff with a capo on the first fret.

A' THEME

A' Theme musical notation for guitar, showing measures 10 through 13. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is written on a single staff with a capo on the first fret. The bass part is written on a single staff with a capo on the first fret. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is written on a single staff with a capo on the first fret. The bass part is written on a single staff with a capo on the first fret.

A' Theme musical notation for guitar, showing measures 14 through 17. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is written on a single staff with a capo on the first fret. The bass part is written on a single staff with a capo on the first fret. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is written on a single staff with a capo on the first fret. The bass part is written on a single staff with a capo on the first fret.

A VERSE

A Verse musical notation for guitar, showing measures 18 through 25. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is written on a single staff with a capo on the first fret. The bass part is written on a single staff with a capo on the first fret. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is written on a single staff with a capo on the first fret. The bass part is written on a single staff with a capo on the first fret.

B CHORUS

26 27 28 29 30 31 32 33

C POST CHORUS

34 35 36 37 38 39 40 41

1.

A' THEME

GM F GM

42 43 44 45

FULL

FULL

GM F GM

46 47 48 49

FULL

FULL

2.

50 51 DM 8va

15 15 15 15 15 15 20

SOLO

G5

E $\flat$ /G

8^{va} -----

52 $\frac{3}{4}$ FULL $\frac{1}{2}$ 53 54 55 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 3

20 $\frac{3}{4}$ FULL $\frac{1}{2}$ 11 8 8 10 8 6 7 6 5 3 5 5 3 5 3 5 5 5 5 5 3 5 5 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 5 5 5 5 5 3 5 3 0 5 5 /

F/G

56 57

8 6 6 8 8 6 (6) 8 8 8 9 8 6 8 (8) 9 8 6 8 (8) 9 8 6 8 8 8

G

58 59 15

6 8 8 6 7 5 3 3 5 5 5 3 5 5 7 7 5 3 5 3 5 5 (5) /

G5

60 61

13 13 15 (15) \ 13 14 13 14 15 14 15 13 15 13 15 13 15 13

E♭/G

F/G

G

E BRIDGE

8 CHORUS